

Violin II

Charlie Barber



for string quartet
+ backing track

Boulevard of Broken Dreams Revisited

for string quartet + backing track

1. Plaza de Armas, Lima, Peru
2. Plaza de Mayo, Buenos Aires, Argentina
3. Taksim Square, Istanbul, Turkey
4. Venice Beach, Los Angeles, USA
5. Piazza Navona, Rome, Italy
6. People's Square, Shanghai, China

3

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4

60

p *mf* *p* *mf* *p* *mf*

9 **A**

p *f* *p* *mf* *p*

15 **B**

mf *p* *mf* *p* *mf*

24 **C**

p *mf* *p* *mf* *mf*

30

f *p* *mf* *p* *mf* *f*

36 **D** **E**

p *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

42

p *mf* *p* *mf* *mp* *p* *mf*

48

p *mf* *mf*

53

mf *mf* *f*

2. Plaza de Mayo, Buenos Aires, Argentina

59 **A** $\text{♩} = 96$
4
p

67 **B**
4
p

75 **C**
3
mf

83 **D**
pizz. *mf* arco *p*

90
cresc. *mp*

95
p 2

101 **E**
3
mp *cresc.* *mf*

110 **F**
pizz. *mf* arco *p*

116
3
mp

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 59 with a key signature of one flat (Bb) and a 4/8 time signature. The tempo is marked as quarter note = 96. The score is divided into six sections labeled A through F. Section A (measures 59-66) is in 4/8 time, marked piano (p). Section B (measures 67-74) is also in 4/8 time, marked piano (p). Section C (measures 75-82) is in 3/8 time, marked mezzo-forte (mf). Section D (measures 83-94) starts with a pizzicato (pizz.) section marked mezzo-forte (mf) and then transitions to an arco (arco) section marked piano (p). Section E (measures 95-109) is in 3/8 time, starting with a crescendo (cresc.) and mezzo-piano (mp) dynamic, then moving to mezzo-forte (mf). Section F (measures 110-115) includes a pizzicato (pizz.) section marked mezzo-forte (mf) and an arco (arco) section marked piano (p). The score concludes at measure 116 with a 3/8 time signature and mezzo-piano (mp) dynamic.

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123 **G**

p *mf*

129 **H** 3 *mf*

137 **I** *p*

142 *cresc.* *mp*

147 **J** 3 *mf*

155 **K** *p*

159 *mp* *mf*

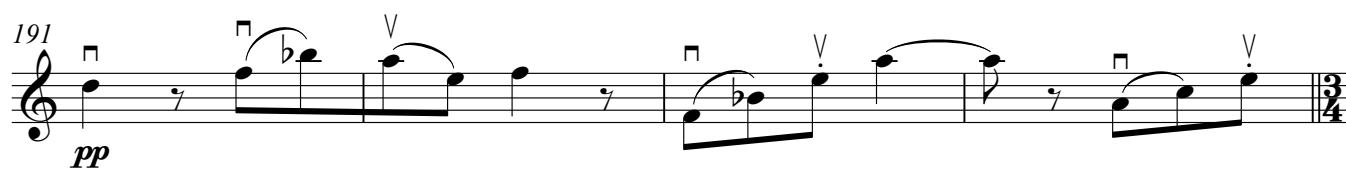
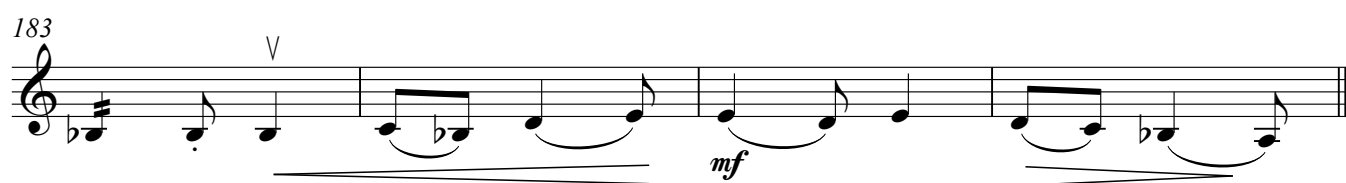
163 **L** *mf* *p*

169 **M** *p* *sim.*

174 *cresc.* *mf* *cresc.* *f* **18**

Violin II

3. Taksim Square, Istanbul, Turkey



Violin II

195 **A** *sim.* *pp*

195 196 197 198

199 *sim.*

199 200 201 202

203 *pp*

203 204 205 206

207 *sim.*

207 208 209 210

211 *p*

211 212 213 214

219 **B** *2*

219 220 221 222

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223 *p* *cresc.* *mf*

227 *f appassionato* *dim.* *mp*

235 *p* *mf*

243 *p* *mf* *pp*

249 *pp*

255 **C** *p* *mp* *mf* *p* *measured*

263 *mf* *p* *mf*

271 *pp* *sim.*

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279 *pp*

287 *p*

295 *mf* **D** *cantabile e espress.* *mf*

303 *mf*

311 *mp* **E**

317

321

325 *p*

331 *mf* *p* *mf*

338 *p*

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4. Venice Beach, Los Angeles, USA

346 **A** ♩ = 144

352 **B**

358 **C** **D**

365 **E**

372 **F**

379 **G**

386 **H**

392 **I**

399 **J**

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406 **K**

f *p* *cresc.*

412 **L**

mp *f* *p* *cresc.*

418 **M**

f *f* *p* *cresc.*

424 **N** **O**

mp *f* *p* *cresc.* *f*

431 **P**

p *cresc.* *f*

437 **Q**

f *p* *cresc.* *f*

444 **R**

p *cresc.* *mp* *f*

451 **S**

ff *mf* *cresc.*

458 **T**

ff *mf* *cresc.* *ff*

464 *ff* *pizz.* *sf*

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5. Piazza Navona, Rome, Italy

469 $\text{♩} = 180$ **A** *f* *pp* *f* *sim.*

476 **B** *pp* *f* *pp* *f*

483 **C** *pp*

489 **D** *cresc.* *p*

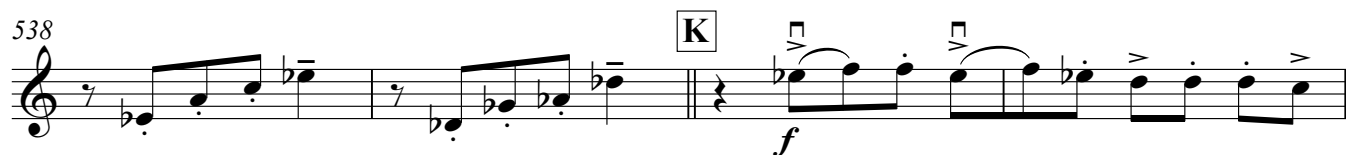
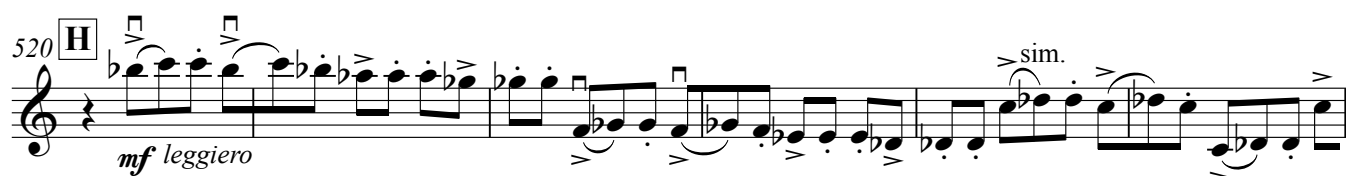
495 **E** *cresc.* *f*

500

505 **F** *mf*

510 **G** *cresc.* *pp* 5

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548 **L**

p *f*

554 **M**

f *pp* *f*

561 **N**

pp *f* *pp* *f*

568 **O**

pp *cresc.*

574 **P**

p

580 **Q**

cresc. *f*

586 **R**

mf

591

cresc.

596 **S**

p

600

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604 **T**

f leggiero

sim.

610 **U**

p

616 **V**

f

622 **W**

p

627

f

632 **X**

p *f*

638 **Y**

f *pp* *f* *pp*

sim.

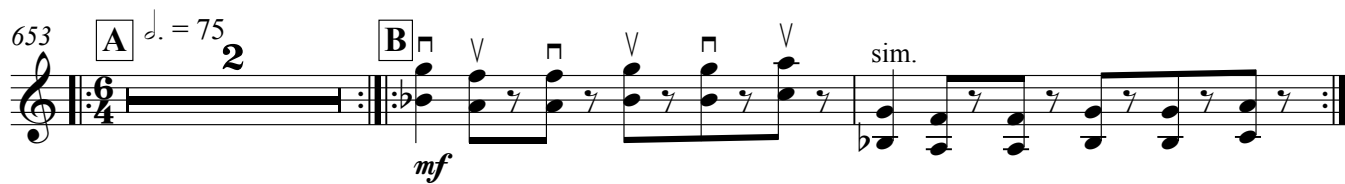
646

f *pp* *ppp*

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6. People's Square, Shanghai, China

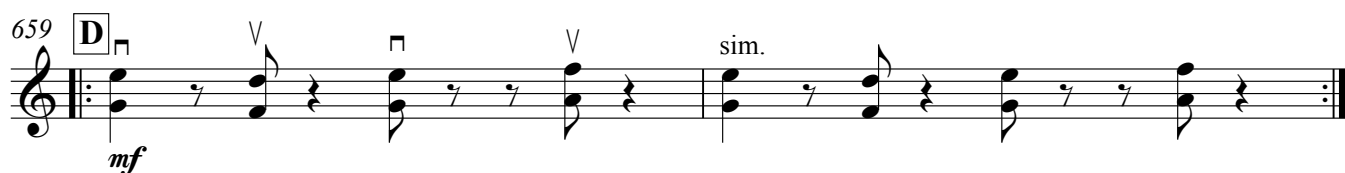
653 **A** $\text{♩} = 75$ **2** **B** *mf* *sim.*



657 **C**



659 **D** *mf* *sim.*



661 **E** Sul G / Open D *mf* spiccato



663 **F**



665 **G** **2** **H** *mf* *sim.*



669 **I** *f*



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671 **J**

f

673 **K**

p *sim.*

675 **L** **M**

2 *2*

679 **N** Sul D / Open A

mf

681 **O**

683 **P**

685 **Q**

f *mp* *cresc.* *mf*

687 **R** Sul D / Open A **S**

f *2*

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691 **T** Sul G / Open D



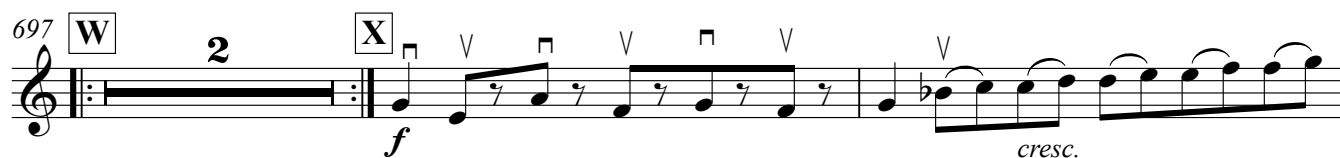
693 **U** Sul D / Open A



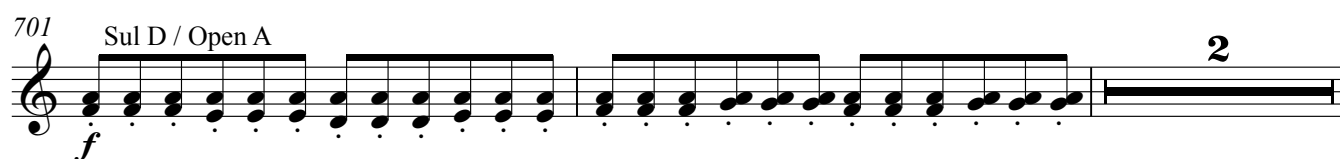
695 **V**



697 **W** 2 **X**



701 Sul D / Open A



705 Sul G / Open D



707



Violin II

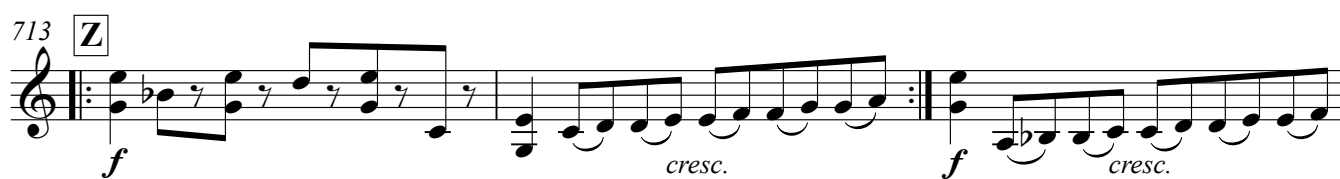
709 **Y** Sul D / Open A



711 Sul G / Open D



713 **Z**



716

